

## **VFX JOBS DESCRIPTIONS**

### **Project done by Kenneth Caines, VFX supervisor in Montréal**

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#### **VFX Supervisor**

*Responsible for achieving the creative aims of the director/producers of a project through the use of Visual Effects.*

Script breakdown to determine VFX shots as well as VFX budget.

Utilize knowledge of on camera VFX techniques to determine methodology of filming all VFX sequences on said project.

Collaborate with VFX producer and Production to develop VFX post schedule.

Negotiate with all VFX vendors regarding both schedule and budget.

Provide guidance to VFX vendors in regards to creating shots that match the director's vision.

#### **VFX Coordinator**

Assist the VFX Supervisor and VFX Producer with creating an on set VFX team. Help create and utilize VFX database to organize all on set VFX data. Collaborate with production as well as other departments during prep to make them aware of all VFX department requirements.

#### **VFX Technician/Artist**

VFX technician with special skills. Will have knowledge of various VFX software as well as specialized on-set skills such as surveying and lidar capture.

#### **VFX Technician.**

On set VFX technician who works with VFX Supervisor to make sure that all on set VFX department needs are looked after.

Responsibilities vary according to knowledge and on set VFX experience. Can be responsible for data wrangling, witness cameras, and on set photography/photogrammetry. Responsible for all on set VFX equipment, as well as organizing the VFX data and inputting info into the VFX database.