



Membership Requirements for the International Cinematographers Guild - I.A.T.S.E. Local 667 Effective July 1 2014: Updated March 29 2019

Any request for membership must be complete with all requirements outlined provided. Applicant must provide the following:

- i) Proof that the applicant has worked one hundred (100) paid days in the category over a three year period. Seventy (70) percent of the total days must be in long format, scripted production.
Proof of work includes: samples of call sheets, paystubs, deal memos. Number of days worked on any given production must be indicated. A paid day must be at the Provincial minimum wage or above.
- ii) A current C.V. indicating type of production worked on, position, year of production and location.
- iii) A minimum of three (3) letters of recommendation including two (2) from current 667 members. These letters must be from members in the category applied to or higher.
- iv) A letter of intent.
- v) Must be able to legally work in Canada and have residency in Canada for nine (9) months of the year. Work permits are **not** included in these criteria.
- vi) Must have all provincially mandated safety training. Copies of needed certificates will be submitted with the application. This includes Working at Heights, WHMIS and OHS training
- vii) For the categories of DP, Operator, Steadicam and all Electronic Camera Operating positions (including EPK) a current demo reel is required.
- viii) All applicants may be asked to an interview before their application is accepted.
- ix) For **Publicist applications** the following submissions are required:
 - a) Samples of written material from at least three projects, to indicate your ability to create and complete a press kit.
 - b) Samples of each project should include:
 1. A start of production story or press release
 2. Full production notes
 3. Biographies of cast and filmmakers
 4. A final publicity report
 - c) Publicity paid days must be freelance and cannot include days worked as a full time employee of a production or other company.
- x) For **Stills applications** in addition to the above criteria must include a current portfolio, including unit photography and gallery work. An equipment list is required which should include:
 - a) Two Full Frame Professional Digital SLR bodies or Professional Mirrorless camera bodies;
 - b) Minimum of six lenses, ranging in focal length from 28mm to 180mm. Shorter focal length lenses should be f2.0 or faster;
 - c) At least one camera blimp and two focusing tubes (Not required is shooting with mirrorless cameras);
 - d) A laptop computer with industry-standard photo manipulation software/photo storage software, and an additional portable, external storage drive.



For Stills applications the one hundred (100) day work requirement can include non-paid days, which must be noted.

Applications for the IATSE 667 Camera Trainee Programme have a separate application process. See website for details.

Meeting the above criteria does not guarantee admittance. The IATSE Local 667 Executive Board reserves the right to make final decisions on membership admittance.

All new members must attend the next scheduled Annual General Membership Meeting to be sworn in.

Initiation will be set at approximately one week's feature pay for the appropriate category (seventy (70) paid hours). Dues, yearly and working, will be as established by the local. Annual dues must be paid in full once the application is accepted. The application must include any applicable application fees.

Initiation per Category

CATEGORY	FEATURE FILM
Director of Photography	\$ 6,000.00
Camera Operator	\$ 4,000.00
1st Assistant	\$ 3,250.00
2nd Assistant	\$ 2,250.00
Publicist (weekly)	\$ 3,250.00
Still Photographers	\$ 3,500.00
Digital Engineer	\$ 5,000.00
Digital Technician / Data Management Technician	\$ 3,000.00
MP Video Co-od / 24 Frame Playback	\$ 2,750.00
Video Assist 1 / Playback	\$ 2,000.00
Video Assist 2	\$ 1,200.00
Remote Head Technician / UAV	\$ 1,200.00
Electronic Cameraperson	\$ 1,200.00

All applications should be emailed to camera@iatse667.com as PDF's. When required, hard copies can be sent to the union office.

About IATSE 667

I.A.T.S.E. Local 667, The International Cinematographers Guild represents professionals in the camera and publicity departments as well as all auxiliary camera related equipment technicians in the screen based industry in Eastern Canada. Our collective agreements and contracts cover all phases of filmed or electronically recorded motion picture productions, including feature films, television movies and series, internet and live events.

IATSE Local 667 is a proud member of the International Alliance of Theatrical Stage Employees and Moving Picture Technicians, Artists and Allied Crafts of the United States and Canada. Since 1893, IATSE has represented entertainment industry workers across North America – theatre, film, touring shows, casinos. There are over 500 locals representing over 130,000 workers. IATSE 667 is one of three Camera locals in North America.